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ABSTRACT

This book is designed to help teachers, especially secondary school teachers, create and use performance assessments. The basic concept is that teachers must plan backwards from outcomes of education to shift the paradigm of curriculum-instruction-testing to a new and more fluid design. The book presents a wide variety of assessment approaches that teachers in many schools are already using. In this volume, performances and exhibitions are discussed as demonstration of what students have learned and are able to do. Examples from real classrooms are used to show how performance assessments and exhibitions can improve the quality of student work. The following chapters are included: (1) "'Is This Going To Be on the Test?' Traditional Tests and Performance Assessments: The Territory Ahead"; (2) "On the Road to Exhibitions: Performance Assessments"; (3) "Exhibitions: Show What You Know--For High Stakes"; (4) "Standards, Criteria, and Rubrics: Including Teachers and Students in the Search for Quality"; and (5) "Psychometricians at the Gates! Establishing Validity through Documentation: A Workshop for Classroom Teachers." (Contains 18 figures and 54 references.) (SLD)

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